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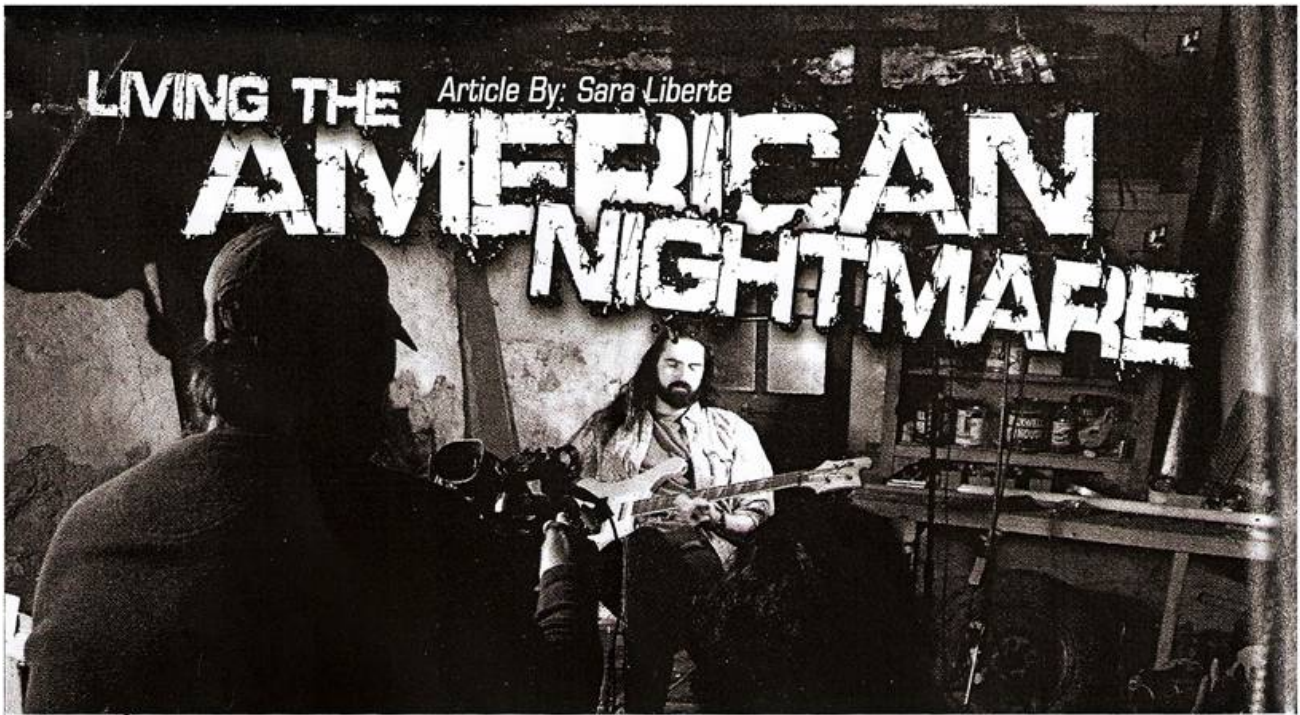
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**A**s kids we're told: You can achieve anything you want in life. Dream big and your hard work will pay off. What we're not told is in order to obtain most of the goals we set for ourselves, there will be something we'll have to end up sacrificing in order to reach them.

No one knows this lesson better than film maker Pawl Bazile. You see, Pawl has a talent for film and to be able to create his art, Pawl has to work forty hour weeks as a waiter at Ritacco's Midtown Bar and Grille in Nutley, New Jersey. Pawl would rather be focusing on film making for those forty hours, but finds the time in between to dedicate to his true calling. Saving all of his hard-earned money from his 9-5'er, Pawl has set out to create a documentary about the misconceptions of dark rock musicians and the realities of what this dedicated life to their craft has

brought them.

The focus of the film is a man by the name of Myke Hideous. For



those of you who don't know who Myke Hideous is, he's an artist, musician, and writer from New

Jersey. He's been performing for over 20 years with his band, "The Empire Hideous." Most people would know him better as the "lost" Misfit. He was the 3rd singer of the horror punk band, The Misfits, before being replaced by the returning Michale Graves. After two tours, his dreams crashed down and he has been rebuilding ever since. Myke's life oozes drama, suspense, agony, disappointment, and above all, dedication.

Myke is "Living the American Nightmare," which is the title of Pawl's "rockumentary," that takes you on a hell ride into the lives of these artists, who struggle in the underground music industry. These guys have sacrificed immeasurably for their art only to end up as starving artists. The irony is, these bands, these musicians are known worldwide. You can buy their music at any mall or online store and yet they are constantly struggling. Most have

to work forty-hour, blue-collar jobs to keep a steady income because playing out and performing is actually putting them further into financial hardships.

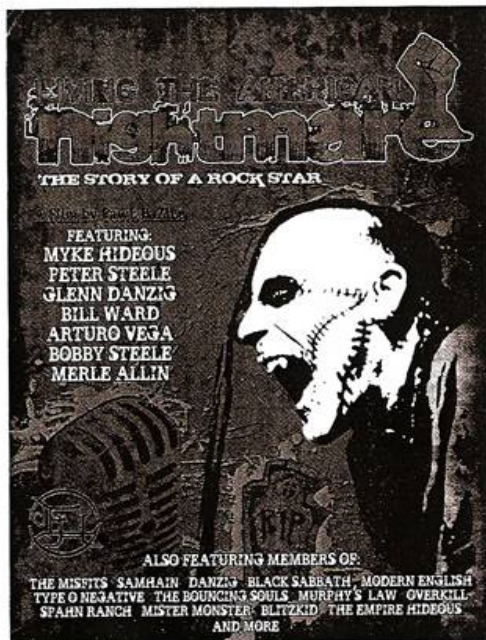
Carl Jung said, "Art is a kind of innate drive that seizes a human being and makes him its instrument. To perform this difficult office it is sometimes necessary for him to sacrifice happiness and everything that makes life worth living for the ordinary human being." This is the exact nightmare these artists are living, a drive that can't be controlled, and a desire that needs to be fulfilled and will be at any cost: money, happiness, relationships, lives, health, etc. This is dedication that can't be controlled. What garage builder can't relate to this life? As custom builders



crafting their art in garages across Middle America, these guys are also living the nightmare, sacrificing so much along the way to bring to fruition the creation that pounds away inside their minds. What is to ever really come of the craft? Money or maybe fame; is that the goal? The real artists don't crank out true craftsmanship for shallow reasons as those.

Along with Myke, the cast includes other A-list musicians from bands like, The Misfits, Type O Negative, Black Sabbath, Bouncing Souls, Mister Monster, Overkill, Danzig, SamHain, Life of Agony and many more.

The film recently took an interesting turn when Peter Steele of Type O Negative invited Pawl and Myke to his house for an interview.



This would be the last interview by Peter before his death on April 14<sup>th</sup> 2010. It's hard to deny

Ironically these contributions tie

this film has taken shift in light of Peter's death. Thousands

of Type O fans have poured their support into this project, and creative artists have reached out offering up time and talent in order to contribute what they could to this movie. Pawl has been inspired by the support of Peter's fans and the creative contributions they have given. Artists Mike Norse, Andrew Froedge, and Rebecca Cliborne have donated all the promotional poster art among other artists. Photographer Morgan Hodgen has been documenting the

right into the theme of this film: the sacrifice for art and the undying dedication to one's talent.

"Living the American Nightmare" is set to be released in the fall of 2010. Pawl and Myke are hoping to bring this release to art house theaters across the country along with some musical acts to help celebrate the "Black Carpet" premiere. The ultimate goal is to get the film to Sundance. Of course "Living the American Nightmare" will eventually be released to DVD and everyone will be able to grab a copy with extra footage from along the voyage.

To follow the journey and to be informed of "Living the American Nightmare" please visit <http://www.theamericannightmarethemovie.com>

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